



# BUZZ

VOLUME 3 ISSUE 1

JANUARY 2012

## DONNA BRUNET *macro photography*

### photographing snow

Have you ever taken photographs of a snowy landscape only to be disappointed when everything looked gray instead of sparkling white?

This happens because the metering systems in cameras are designed to assume everything is a medium gray. The camera sees the bright white scene as overexposed and tries to correct it.

There are several ways you can handle this to get the image you want.

If shooting manually, just adjust either the shutter speed, aperture, or ISO to overexpose the image by a stop or two.

If you are using auto exposure, virtually all digital cameras allow you to set an exposure compensation. Just check your camera manual for instructions on setting an exposure compensation. Then follow those directions - a good starting point is exposure compensation between +1 and +2.

If possible on your camera, check your histogram. Make sure the pixels aren't all stacked to the right side of the histogram - if so, you've overexposed the photograph and won't have any detail in the snow.

If you don't understand histograms, take a look at my April 2011 newsletter.

If you need to fix a photograph you have already taken, this can be done in an image

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## clark little photography

Do yourself a favor - look through the gallery on Clark Little's website at <http://www.clarklittlephotography.com/gallery/>

He's a photographer based in Hawaii that takes photographs of waves. Apparently, he is absolutely fearless because he gets pounded by waves when out making these incredible photographs.

editing program such as Photoshop or the free image editing programs GIMP or Picasa.

In GIMP, use the levels tool to drag the pixels to extend the entire length of the histogram. Rather than try to explain the use of the levels tool, here is a link to a video tutorial that I found online: <http://showmedo.com/videotutorials/video?name=1520050&fromSeriesID=152>

If you are using Picasa instead of GIMP, I have some instructions on correcting exposure problems with Picasa in my April 2011 newsletter.

# bug eric

You might want to check out my friend Eric's insect blog at <http://bugeric.blogspot.com/>. Eric is the principal author of the *Kaufman Field Guide to Insects of North America*.

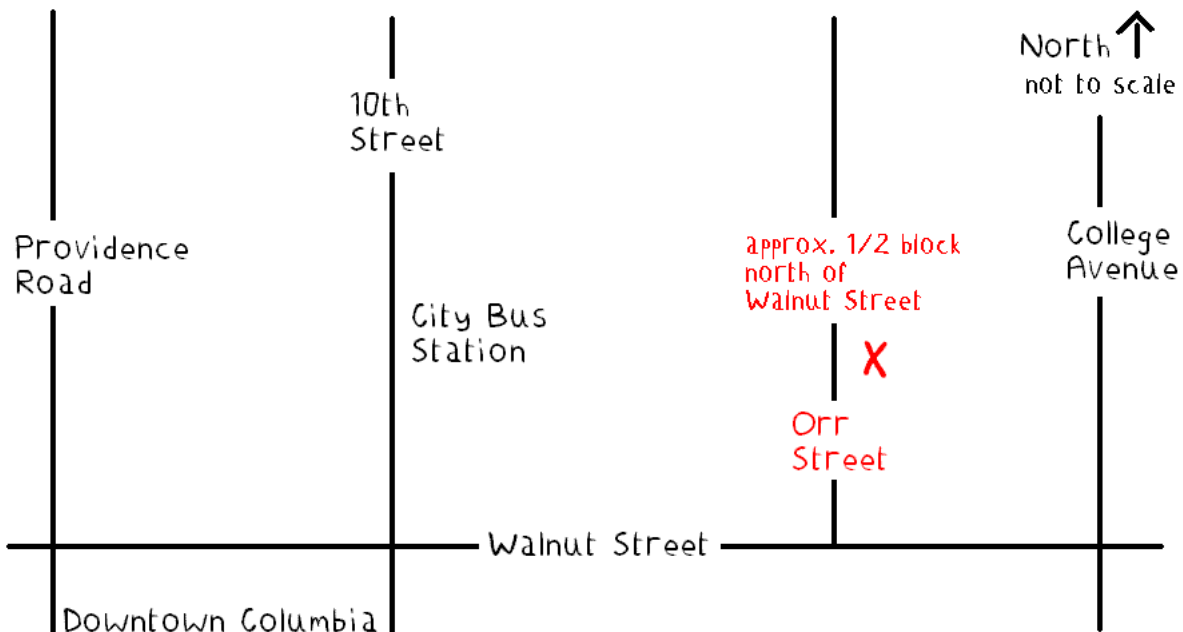
Some of his regular posts are Wasp Wednesday and Spider Sunday. He is a volunteer at AllExperts.com, Bugguide.net, and WhatsThatBug.com.



# orr street studios



Artrageous Friday  
January 20, 2012; 6 - 9 pm



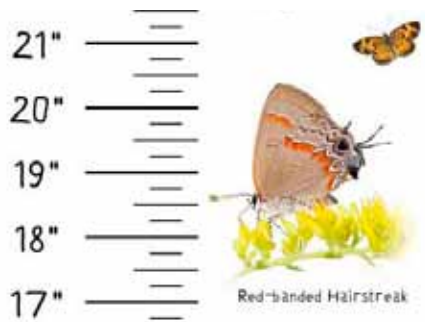
# growth charts

I recently designed growth charts decorated with my insect photographs. I currently have two designs - one with butterflies, the other with dragonflies and damselflies.

Parents or grandparents can use these to create a family heirloom. Record heights from birth through high school - chart starts at 6" and extends to 6'6".

They are printed with archival pigment inks on Photo Tex fabric with removable adhesive. Chart can be moved dozens of times - take it with you when you move. No residue remains on most walls.

Images of the charts and more information can be found at <http://donnabrunet.com/pages/prints.html#growth>



# national moth week

The first National Moth Week is scheduled for July 23rd through the 29th. Most people are unaware of the diversity of moths and probably can't list the common names of even a handful of species. Here's your opportunity to change that!

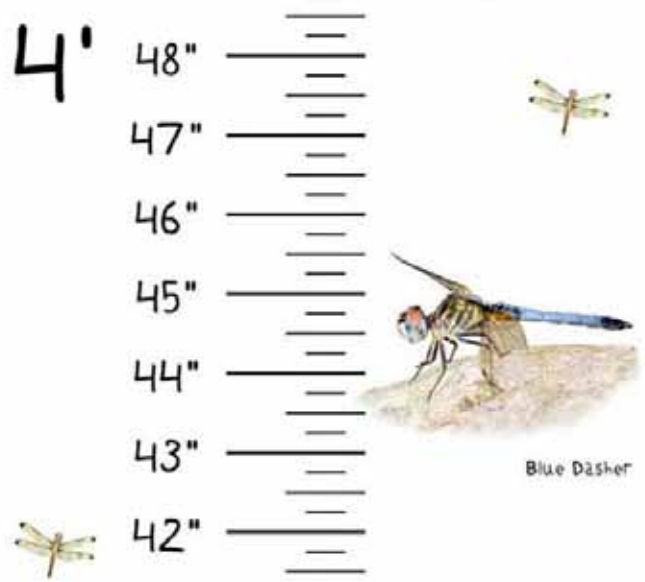
Exact dates aren't set yet, but I'm planning a slideshow on moths and will be the volunteer leader for a Rock Bridge Memorial State Park evening program. During the park program, I'll be running a mercury vapor light and bait stations to attract moths.

Links to moth information and photographs:

moth photos  
<http://donnabrunet.com/images/stock/lepidoptera/moths/>

National Moth Week  
<http://nationalmothweek.org/>

Moth Photographers Group  
<http://mothphotographersgroup.msstate.edu/MainMenu.shtml>



*When gifts are given to me through my camera,  
 I accept them graciously.*

- Minor White

DONNA BRUNET  
 macro photography



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